

Matias Lizana

**Nova America Medley**  
(Cheeto's Magazine)

# Nova Amèrica Medley

Cheeto's Magazine

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**A** ♩ = 150

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in Bb 1-2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

snare  
*mf*  
( D Cb Bb / Eb Fb G# A )  
staccato V  
staccato V  
staccato V  
staccato V  
staccato V  
simile  
simile  
simile  
simile  
1 2 3 4 5 6 7 8

This musical score page covers measures 9 through 16. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4)
- Trumpets in B-flat 1-2 (Bb Tpt. 1-2)
- Trumpets 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 9-10: Flutes, Oboes, and Clarinets 1 & 2 are silent. Bassoons 1 & 2 play a rhythmic pattern of eighth notes.
- Measure 11: Flutes, Oboes, and Clarinets 1 & 2 enter with a melodic line. Bassoons 1 & 2 continue their pattern.
- Measures 12-16: The woodwinds continue their melodic lines. Bassoons 1 & 2 play a sustained note with a tremolo effect.
- Measures 15-16: The strings (Vln. I, Vln. II, Via., Vc., Cb.) play a sustained note with a tremolo effect.
- Measures 15-16: The Percussion part features a complex rhythmic pattern with various accents and trills.
- Measures 15-16: The Timpani part features a sustained note with a tremolo effect.
- Measures 15-16: The Harp part features a sustained note with a tremolo effect.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-2, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion part includes cymbal and snare. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *f*, *mf*, and *a2*. A large number '64' is printed vertically on the right side of the page, indicating the page number in the full score.

Fl. 1 *mp* **6** **4** *mf* *t*

Fl. 2 *mp* **6** **4** *mf* *t*

Ob. 1 *mp* **6** **4** *mf* *t*

Ob. 2 *mp* **6** **4** *mf* *t*

Cl. 1 *mp* *mf* *t*

Cl. 2 *mp* *mf* *t*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1-2 **6** **4**

Hn. 3-4 **6** **4**

Bb Tpt. 1-2 **6** **4**

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Perc. *mf*

Hp. *mp* (C G) *mf* (F)

Vln. I *mp* **6** **4** *mf* *ord.* *staccato*

Vln. II *mp* **6** **4** *mf* *ord.* *staccato*

Vla. *mp* *mf* *spiccato div.* *ord.* *spiccato*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mp* *mf* *ord.* *pizz.*

25 26 27 28 29 30 31 32

This page contains the musical score for measures 33 through 40. The score is written for a large orchestra and string ensemble. A section marked 'C' begins at measure 36. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trombones 1 and 2, and Baritone Trombone. The brass section includes Trombones 1 and 2, Baritone Trombone, and Trumpets 1-2. The percussion section includes Timpani and Percussion (snare, cymbal, triangle). The harp part is also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf), articulation (staccato, trem.), and performance instructions (ord., gliss., simile, non div.).

D

piccolo

rit. . . . .

7

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

Hn. 1-2 *sf* <

Hn. 3-4 *sf* <

Bb Tpt. 1-2 *sf* <

Tbn. 1 *sf* <

Tbn. 2 *sf* <

B. Tbn. *sf* < *mp* *mf*

Tba. *sf* <

Temp. bass drum *mp* *mf*

Perc. cymbal *mp* snare *mf* cymbal *mf* snare *mf*

Hp.

D

rit. . . . .

Vln. I *div.* *non div.* *ord.*

Vln. II *ord.*

Vla. *mp* *mf* *ord.*

Vc. *mp* *mf* *ord.*

Cb. *mp* *mf* *ord.*

41

42

43

44

45

46

47

**E**  $\text{♩} = 130$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Bb Tpt. 1-2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *f* cymbal *tr* snare

Hp. *f* (F#)

**E**  $\text{♩} = 130$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* simile

Cb. *f*

48 49 50 51 52 53 54 55



This page of a musical score contains measures 56 through 63. The instruments are arranged as follows from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trumpets in B-flat 1-2 (Bb Tpt. 1-2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.) with a cymbal, Harp (Hp.), Violin 1 and 2 (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 are printed at the bottom of the page.

56

57

58

59

60

61

62

63

**F** rit. . . . .

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf* rit. . . . .

Hn. 3-4 *mf*

Bb Tpt. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mf*

Perc. *mf*

Hp. *mf* (C) (F#)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* staccato simile

Cb. *mf* staccato simile

**64      65      66      67      68      69      70      71**

*♩ = 100*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
*♩ = 100*  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*sf* *f*  
*tr* *f*  
*tr* *f*  
*div.* *mp* *f*  
*div.* *mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*

72 73 74 75