

Matias Lizana

**Marga Ninja**  
(Venga Monjas)

# Marga Ninja

Venga Monjas

Matias Lizana

(Inicio Musica)

A ♩ = 115

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

This musical score page covers measures 9 through 16. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Both have rests until measure 13, where they play a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a slur over the notes.
- Clarinets:** Cl. 1 and Cl. 2. Both have rests until measure 12, then play a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic and a slur.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have rests until measure 12, then play a melodic line starting on G3, moving to A3, B3, and C4, with a *mp* dynamic and a slur.
- String Section:** Vln. I, Vln. II, Vla., Vc., and Cb. All play a melodic line starting on G3, moving to A3, B3, and C4, with a *mp* dynamic and a slur.
- Other Instruments:** Ob. 1, Ob. 2, Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., and Perc. all have rests throughout the entire passage.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used for the melodic lines.

Musical score for orchestra, measures 17-24. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measures 17-24 shown at the bottom. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *mp* is present in measure 21 for the Bassoon 1 part. The Harp part includes chord markings (E A) and (D G) above measures 21 and 23 respectively. The strings play sustained notes with long slurs.

This page of a musical score covers measures 25 through 32. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4)
- Trumpets (Bb Tpt. 1-2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations such as slurs, ties, and dynamic markings. A *p* (piano) marking is present in the Bassoon 2 part at measure 27. The strings play a rhythmic accompaniment, with the Violins I and II parts including *div.* (divisi) markings at measures 30 and 32. The Viola and Violoncello parts have *pizz.* (pizzicato) markings at measures 27 and 29 respectively.

This musical score page covers measures 33 through 40. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both parts play a long, sustained note in the first measure, which then rests for the remainder of the page.
- Oboe 1 (Ob. 1): Features a solo part starting in measure 33 with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth notes, some beamed together, and includes a fermata in measure 39.
- Oboe 2 (Ob. 2): Remains silent throughout the page.
- Clarinets 1 and 2 (Cl. 1, Cl. 2): Both parts play a rhythmic pattern of eighth notes, often beamed in pairs, with a fermata in measure 39.
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2): Both parts play a sustained note in the first measure, then rest.
- Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4): Both sections are silent.
- Trumpets and Trombones (Bb Tpt. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Tba.): All brass instruments are silent.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.): Remains silent.
- Harp (Hp.): Features a melodic line in the right hand with a change in fingering from (Eb Ab) to (Db Gb) in measure 35. The left hand is silent.
- Violins I and II (Vln. I, Vln. II): Both parts play a melodic line with a fermata in measure 39. The instruction *non div.* is present.
- Viola (Via.): Plays a sustained note with a fermata in measure 39. The instruction *ord.* is present.
- Violoncello (Vc.): Plays a sustained note with a fermata in measure 39. The instruction *ord.* is present.
- Double Bass (Cb.): Plays a sustained note with a fermata in measure 39.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed at the bottom of the page.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-2, Hn. 3-4), Bb Trumpets (Bb Tpt. 1-2), Trombones (Tbn. 1, Tbn. 2), B. Tbn., Tba., Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The second system includes Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and slurs. A tempo marking of ♩ = 130 is present at the top right of each system. The page number 7 is located at the top right. The measures are numbered 41 through 47 at the bottom of the page.

**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. (crash cymbal)  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

48 49 50 51 52 53 54 55



Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2 *sf* *mf*

Hn. 3-4 *sf* *mf*

Bb Tpt. 1-2 *sf* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf* *mf*

B. Tbn. *sf* *mf*

Tba. *mf* *sf* *mf*

Timp. *mp*

Perc. crash cymbal

Hp.

Vln. I *mf* trem.

Vln. II *mf* trem.

Via. *mf*

Vc. *mf*

Cb. ord.

3  
4

3  
4

3  
4

(Maletín)

C

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

C

Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.

C

ord.

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

This musical score page covers measures 73 through 80. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-2, Hn. 3-4)
- Trumpets (Tpt. 1-2)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 73-75: Woodwinds and strings play sustained notes, with horns and trumpets playing *sf* (sforzando) accents.
- Measure 76: A key signature change occurs from two flats to three flats.
- Measures 77-79: The woodwinds and strings continue with sustained notes, while the brass section remains silent.
- Measure 80: The woodwinds and strings play sustained notes, with horns and trumpets playing *mf* (mezzo-forte) accents. The tuba and timpani play *mp* (mezzo-piano) accents.

This page of a musical score contains measures 81 through 89. The score is arranged in a system with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1-2. The brass section includes Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamics. A large black bracket on the right side of the page groups the woodwind and brass staves. The measures are numbered 81 through 89 at the bottom of the page.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
Bb Tpt. 1-2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

81 82 83 84 85 86 87 88 89

(Love Attack)

**D**

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Baritone Trombone 1-2, Trombone 1 and 2, Bass Trombone, and Tuba. The key signature is D major (two sharps). The woodwinds and brass instruments are mostly silent, indicated by rests. The Bassoon 1 part has a melodic line starting at measure 90 with a *mp* dynamic. The Bassoon 2 and Tuba parts have sustained notes starting at measure 90 with a *mf* dynamic. The Horns and Trombones are silent.

(D Cb Bb / Eb F# G Ab)

**D**

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Violin I and II parts have a melodic line starting at measure 90 with a *mf* dynamic. The Viola part has a melodic line starting at measure 90 with a *mf* dynamic. The Violoncello and Contrabass parts have sustained notes starting at measure 90 with a *mf* dynamic. The measures are numbered 90, 91, 92, 93, 94, 95, and 96 at the bottom of the page.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

113 114 115 116 117 118 119 120

mf

div.

div.

This page of a musical score covers measures 113 through 120. The instrumentation includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1-2 and 3-4), two B-flat trumpets (Bb Tpt. 1-2), two tenor trombones (Tbn. 1 and 2), a baritone trombone (B. Tbn.), a tuba (Tba.), timpani (Timp.), percussion (Perc.), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Via.), violoncello (Vc.), and double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings include *mf* for the tenor trombone and *div.* for the violins. The page number 16 is in the top left corner, and measure numbers 113-120 are at the bottom.



♩ = 115

**F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

♩ = 115

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

♩ = 115

**F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

121 *f* 122 123 124 125 126 127 128 129

This page of a musical score covers measures 130 through 136. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in B-flat 1-2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *ord. non div.* (order, non-divisi) and *staccato* are present. The bottom of the page is numbered with measure numbers 130, 131, 132, 133, 134, 135, and 136.

(Persecució Final)

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G<sub>a1</sub>

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for various instruments across measures 145 to 152. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Bb Tpt. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Via., Vc., and Cb. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *staccato* and *ord.* (order). The string section (Vln. I, Vln. II, Via., Vc., Cb.) has a *f* (forte) dynamic marking and *staccato* instruction starting at measure 147. The woodwind and brass sections have *mf* markings. The percussion and harp parts are mostly silent. The string parts end with *ord.* markings at the end of the page.

145

146

147

148

149

150

151

152

Fl. 1 *mf* 3 3 3 3

Fl. 2 *mf* 3 3 3 3

Ob. 1 *mf* 3 3 3 3

Ob. 2 *mf* 3 3 3 3

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Perc. bass drum *pp*

Harp

Vln. I trem. div. *f* ord. *mf*

Vln. II trem. div. *f* ord. *mf*

Via. simile *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

153 154 155 156 157 158 159