

Part 0

El testament d'Amèlia

Matias Lizana (7)

Enèrgic (♩ = 140)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

a2

2

Bombo i plats

Triangle

This musical score page contains measures 7 through 13 for an orchestral piece. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 7-10:** Flute, Oboe, Bass Clarinet, and Bassoon play a melodic line consisting of quarter notes. The Bass Clarinet part includes fingerings (2) and slurs.
- Measures 11-13:** The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) enters with a melodic line starting on measure 11. The dynamic marking *mf* (mezzo-forte) is indicated for these instruments.
- Timpani:** Plays a rhythmic pattern of eighth notes throughout measures 7-13.
- Percussion:** Remains silent throughout the measures.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2

2

pizz.

20

Fl.

Ob.

B \flat Cl.

Bsn.

20

Hn.

20

C Tpt.

20

Timp.

Perc.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mp

mp

34

Fl.

mp

Ob.

B \flat Cl.

mp

Bsn.

Hn.

C Tpt.

34

Timp.

Perc.

34

Vln. 1

arco

sf

Vln. 2

arco

sf

Vla.

Vc.

D.B.

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

p

p

Musical score for orchestra, measures 48-54. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 54, then plays a half note G4 with a *cresc.* marking.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests until measure 54, then plays a half note G2 with a *cresc.* marking.
- Hn.**: Horn, rests until measure 54, then plays a half note G4 with a *mp* marking.
- C Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. 1**: Violin I, plays a melodic line starting at measure 48, with *mp* and *arco* markings in measure 53, and *cresc.* in measure 54.
- Vln. 2**: Violin II, rests until measure 53, then plays a melodic line with *mp* in measure 53, and *arco* and *cresc.* in measure 54.
- Vla.**: Viola, rests until measure 54, then plays a melodic line with *mp* and *cresc.* markings.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes with *mp* in measure 53 and *cresc.* in measure 54.
- D.B.**: Double Bass, plays a rhythmic accompaniment of eighth notes with *mp* in measure 53 and *cresc.* in measure 54.

55 *cresc.*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

cresc.

61

Fl. *sf* *f*

Ob. *sf* *f*

B♭ Cl. *sf* *f*

Bsn. *sf* *f*

Hn. *sf* *f*

C Tpt.

Timp. *sf*

Perc.

Vln. 1 *sf* *mf*

Vln. 2 *sf* *mf*

Vla. *sf* *mf*

Vc. *sf* *mf*

D.B. *sf* *mf* arco

This musical score page, numbered 11, contains measures 68 through 73. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), and Percussion (Perc.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the brass instruments are mostly silent. The percussion section is also silent.

74

Fl. *cresc.*

Ob. *cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

C Tpt.

74

Timp. *cresc.*

Perc.

74

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

6 6 6

This musical score page, numbered 13, is for the piece "Matias Lizana (7)". It covers measures 80 through 85. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 80-85, starting with a half note G4 and moving to quarter notes.
- Oboe (Ob.):** Measures 80-85, starting with a half note F#4 and moving to quarter notes.
- Bass Clarinet (B♭ Cl.):** Measures 80-85, starting with a half note G4 and moving to quarter notes.
- Bassoon (Bsn.):** Measures 80-85, playing a rhythmic pattern of eighth notes.
- Horn (Hn.):** Measures 80-85, starting with a half note G4 and moving to quarter notes.
- Trumpet (C Tpt.):** Measures 80-85, starting with a half rest and moving to quarter notes.
- Timpani (Timp.):** Measures 80-85, playing a sixteenth-note pattern with accents.
- Percussion (Perc.):** Measures 80-85, playing a simple rhythmic pattern.
- Violin 1 (Vln. 1):** Measures 80-85, starting with a half note G4 and moving to quarter notes.
- Violin 2 (Vln. 2):** Measures 80-85, starting with a half note G4 and moving to quarter notes.
- Viola (Vla.):** Measures 80-85, playing a sixteenth-note pattern.
- Violoncello (Vc.):** Measures 80-85, playing a sixteenth-note pattern.
- Double Bass (D.B.):** Measures 80-85, playing a rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for most parts starting at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

86

Fl. *subito p*

Ob.

B \flat Cl.

Bsn.

86

Hn.

86

C Tpt.

86

Timp. *ff*

Perc.

86

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score, page 15, contains measures 95 through 101. The score is for a full orchestra and is written in the key of D major. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Ob.** (Oboe): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Bsn.** (Bassoon): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Hn.** (Horn): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- C Tpt.** (C Trumpet): Measures 95-98 feature a rhythmic pattern with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Timp.** (Timpani): Measures 95-98 feature a rhythmic pattern with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Perc.** (Percussion): Measures 95-98 feature a rhythmic pattern with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Vln. 1** (Violin I): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Vln. 2** (Violin II): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Vla.** (Viola): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- Vc.** (Violoncello): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.
- D.B.** (Double Bass): Measures 95-98 feature a melodic line with a *ff* dynamic. Measures 99-101 feature a melodic line with a *sf* dynamic.